



ARTS IN EDUCATION
CATALOG 2018 - 2019



ARTS IN EDUCATION | CATALOG 2018 - 2019

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Acadiana Center for the Arts

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ABOUT US

Creativity can change a child's life.

The arts are a powerful teaching tool. The **AcA's Arts in Education** and **Outreach** programs provide arts experiences to students as well as tools to teachers for integrating the arts into the education experience. These programs, presented by the Acadiana Center for the Arts and St. Landry Parish Public Schools, are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

TOURING ARTS

Bring performances to your school!

With **Touring Arts** you can introduce your students to professional performances in dance, theater, music, puppetry, storytelling and more!

BOOKING PERFORMANCES

To request a performance, use our new Performance Request Form, available at AcadianaCenterfortheArts.org/Arts-in-Education/in-school-sessions. Click St. Landry, select the performance your school is interested in and complete the details. We'll get back to you by email to confirm. Don't wait to book. Sessions fill up quickly! If you have questions, contact Paige Krause at Paige@AcadianaCenterfortheArts.org or 337-233-7060, ext 232.

- Each performance is designed to serve a specific age or grade level. Please check the suggested level before scheduling.
- Confirm availability early. Performance dates, times and fees are subject to change.
- Performances are 45-60 minutes in length. Please consider assembly time when planning.
- Audience sizes are limited to 250 students. More than 250 students will require booking a double or back-to-back performance. Please notify us if you would like a double booking. Double booking prices are listed where available.
- The St. Landry Parish Public Schools funds one performance for each school. Arts liaisons are responsible for selecting performances. To find out who your school's Arts Liaison is, contact us!

The deadline for booking In-School performances is September 28, 2018.



TAIKO PROJECT

BIG RHYTHMS, BIG DRUMS

OCTOBER 4 & 5, 2018
Grades 3-8

TAIKO Project was founded in 2000 in Los Angeles, California, by a group of young, emerging taiko drummers led by Bryan Yamami and Masato Baba. The group continues to define a modern American style of taiko. This explosive drumming performance weaves modern and traditional taiko together to present a diverse repertoire of show-stopping songs, making it a memorable experience.



SCOTT AINSLIE
**ACROSS THE COLOR LINE:
THE AFRICAN SOUTH**

NOVEMBER 12 & 13, 2018
Grades 6-12

In this varied program featuring the calabash gourd banjo, diddley bow and guitar, **Ainslie** tours the music of the American South where European and African musical traditions cross-pollinated to make the powerful hybrids that have long dominated popular music in our nation and, subsequently, the world. Suitable for all ages, this is a tour-de-force in Southern musical traditions that exposes their roots from the Scots-Irish fiddle tunes of the Appalachians to the musical traditions of West Africa.



DROP THE B.E.A.T. (BULLYING ENDS AFTER TALKING) KABUKI DANCERS FEATURING POETIC SOUL & PUCCI PERCUSSION

NOVEMBER 28 - 30, 2018
Grades 6-12

This program addresses the many forms of bullying present in the lives of youth today. Whether it's physical, verbal or cyber, the goal is to discuss cause-effect, as well as the role self-confidence and communication play when dealing with this topic. Through dance, spoken word poetry and a live conga drum, audiences are engaged through discussion about how to cope and ultimately overcome bullying! The program concludes with a drum and dance workshop for all to participate in. *Kabuki Dancers, Poetic Soul & Pucci Percussion* are a local group of performing artists dedicated to the improvement of our community through art and self-expression.



HOBEE FORD **ANIMALIA**

DECEMBER 10 - 12, 2018

Grades K-5

Hobe Ford's "Animalia" explores the magical world of animals. This performance features Hobe's original "Foamies" puppets carved from large blocks of foam with intricate mechanical design that gives each puppet realistic movements. Hobe breaks out of the traditional puppet theater booth, turning the whole space into his performance stage. "Animalia" introduces students to the metamorphosis of a butterfly and a tadpole, various ecological systems, and endangered animals.



NEW NATIVES BRASS BAND

JANUARY 30 & 31, 2018

Grades 6-12

Students will explore the roots of Louisiana's music as **New Natives Brass Band** takes them on a musical journey through the history of American Music. Louisiana music borrows musical elements from Africa, the Caribbean, Europe, and, of course, the United States. **The Natives** aim to teach the importance of authenticity and preserving tradition in the performance of World and American Folk Music. Students will also have the chance to explore elements of Jazz, America's Art Form. **The Natives** will guide students through a series of fun and engaging exercises and activities that will help students to understand rhythmic concepts, improvisation, performance techniques and musicianship.



JOHNETTE DOWNING READING ROCKS!

FEBRUARY 11 - 13, 2019
Grades preK-3

Called the “Musical Ambassador to Children,” the “Bonnie Raitt of Children’s Music,” and the “Pied Piper of Louisiana Music Traditions,” **Johnette Downing** is internationally known for her Louisiana roots music performances and catchy original songs. **Reading Rocks!** offers a unique experience for audiences by combining reading of her books with her music in a concert with a literacy twist. With their rhythmic cadences and sung refrains, books come alive for audiences through participation in the singing-reading connection, encouraging reluctant readers to get jazzed about literacy.



BASIN DANCE COLLECTIVE

MARCH 14 & 15, 2019

Grades 3-8

Basin Dance Collective creates an interactive way to explore emotion and empathy in the production, **Color Me ____!** Expect to see inventive choreography performed by local professional dancers using movement and color theory as a way to teach students about expressing emotion and how to support and care for others around them, even those who may look or act differently. Your students will also be collaborators in the performance as they help to complete the experience with their own choreographic contributions!

TEACHING ARTIST PROGRAM

The Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom and school! Music, dance, creative writing, visual arts, storytelling and folk arts are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic. Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools.

St. Landry Parish Public Schools funds a limited number of sessions for its schools. Ask your school's Arts Liaison about securing one of these allocated sessions! Questions about this program? Contact Bree@AcadianaCenterfortheArts.org or 337-233-7060, ext 222.

HOW TO SCHEDULE A SESSION

Each school has a window of time in which sessions can take place. Check with your school's arts liaison to find out when yours is. Sessions must be booked in blocks of three of the same session. Work with other teachers to select a session, then request it!

To request a Teaching Artist session, use our Teaching Artist Request Form, available at AcadianaCenterfortheArts.org/Arts-in-Education/in-school-sessions. Make sure to select St. Landry Parish, select Teaching Artist session, complete the details and select your session, date and time! We'll get back to you by email to confirm!

Questions? Contact Bree Sargent at Bree@AcadianaCenterfortheArts.org or 337-233-7060, ext 222.

ELEMENTARY

ELEMENTARY | VISUAL

Aboriginal Bark Painting (3-5) Australia is known for its style of dot painting in Aboriginal art. In this session, students will create a contour line drawing of an animal and complete it using the dot painting technique.

Blue Dog Explorer (K-5) George Rodrigue's ever popular Blue Dog can be a strong image to introduce your students to a variety of curriculum connections. Weather, habitat, geographical areas, historical events, etc. Just tell the artist your area of study! Students will use oil crayons, watercolor wash and collage to create the destination.

Celebrate Louisiana (1-5) Explore Louisiana's famous artists like George Rodrigue and his Blue Dog, Floyd Sonnier's Cajun Houses, or Clementine Hunter's Zinnias. We'll study their styles and recreate their masterpieces.

Cityscapes (3-5) During this project students look at different types of cityscapes, learn about warm and cool colors, and then create their own cityscape collage. This project gives lots of practice in measuring with a ruler and finding the perimeter of squares and rectangles while letting their creativity shine.

Cool Colored Fish (K-2) Beginning with a favorite fish book, students will then draw from observation and create details with line designs and pattern. We'll use a watercolor resist technique to complete the piece.

Fraction Quilts (3-5) Students will make colored paper quilt blocks that demonstrate fractions. These blocks can be joined to form a paper wall quilt.

Georgia O'Keeffe Flowers (K-4) Students will draw their own flowers, large and up-close. This project enables students to see many parts of the flower, and emphasizes warm and cool colors.

TEACHING ARTIST PROGRAM

ELEMENTARY | VISUAL *(continued)*

Gyotaku (1-5) Gyotaku is Japanese for fish print. Using realistic fish replicas, students will experiment with printing techniques to produce individually designed prints. Interdisciplinary project: Japanese culture, species of fish, fish anatomy, ocean and marine life.

Identity Self Portraits! (4-5) Students will be led to create an identity map for self-understanding by encouraging them to reflect on different facets of their identities. By identifying symbols to include, students think more deeply about their values, goals, interests and beliefs. Students will be led to draw a silhouette of themselves and then to draw, collage and color in the portrait.

Kandisky Cut Circles (K-2) Inspired by the work of Wassily Kandinsky, students will practice cutting and gluing to create a bold circle collage.

Language Arts Connections (K-4) Inspire your students with literature-based art activities and see how exciting learning becomes. Students will create individual artworks or add to a classroom mural using drawing and collage. Choose from books like *Giraffes Can't Dance*, *The Very Hungry Caterpillar*, *The Tiny Seed*, or talk to the artist about your favorite classroom selection.

Listen to the Beat (2-5) Students will create a drawing of their favorite musical instrument while listening to a selection of music (Jazz, Blues, Zydeco, African, Cajun).

Louisiana Coastline (2-5) Students will explore the coastline of Louisiana to discover the birds, animals and reptiles of this habitat. Using various mediums students will draw, paint and create a collage.

Masks (K-5) Your students will be directed to apply bilateral symmetry when cutting shapes from folded colored construction paper to create an abstract mask based on the theme, content or occasion of your choice. Cut paper shapes are added to help realize the theme of choice whether it be Mardi Gras, Halloween, Day of the Dead, Butterflies, Birds, Bees...possibilities are endless!

Matisse Collage (2-5) Students will compare positive and negative in this process, which allows each student to create their own individual collage of shape and color.

TEACHING ARTIST PROGRAM

ELEMENTARY | VISUAL *(continued)*

Meet the Master Artist! (K-5) Students will learn about the artist, discuss a familiar artwork and create their own masterpiece after the artists' style! Choose Clementine Hunter: Louisiana Folk Artist, Salvador Dali: Surrealist, Van Gogh: Impressionist, Paul Klee: Abstract Expressionist, Pablo Picasso: Cubist, or Claude Monet: Impressionist.

Monarch Butterflies (1-5) The Monarch butterfly migrates to Mexico each fall, returning to Canada in the spring and sometimes passing through Louisiana. A butterfly will be created using several art techniques. Science concepts about animal life cycles, migration and symmetry will be reinforced.

Mondrian Collage (K-2) Geometric shapes, paper strips and primary colors will be our tools to create this work of art as we discuss vertical, horizontal and diagonal lines.

Murals (K-5) Your class will be guided to create individual construction paper collage creations to contribute to a group mural on large paper. Through this group artwork, your students can demonstrate understanding of content in multiple content areas, Louisiana Birds, Geography, Cloud formations, Insects, or the theme of your choice.

Optical Illusions (3-5) Students will use lines and shapes to create optical illusions as we discover new ways of seeing. We'll study examples of Op Art from the 1960s for inspiration.

Slithering Snakes (1-5) Students will learn facts about Louisiana snakes and their habitats. Using the art making skills of drawing and cutting, they will create a snake. In doing so, they will reinforce mathematical concepts of patterning and learn how to create 3-dimensional shapes out of a 2-dimensional sheet of paper.

Social Collage (3-5) Students will be shown basic and intermediate concepts in composition as it pertains to collage and mixed media material. Students will then create a mixed media collage using color, contrast and variety in materials to convey contemporary or historical social issues. The teacher can also choose to have the collage pertain to prior classroom activity: poem, art project, essay, etc.

TEACHING ARTIST PROGRAM

ELEMENTARY | VISUAL *(continued)*

The Tiny Seed (K-4) This science-based activity will introduce your students to plant growth, from seed to flower. Using oil crayons, watercolor wash and collage, students will explore soil layers, parts of a plant, effects of weather and much more! *The Tiny Seed* by Eric Carle is a suggested pre-read.

Visual Thinking Strategies in Your Classroom (K-5) Visual Thinking Strategies is a learner-centered method that uses art to teach visual literacy, thinking and communication skills but also helps students practice respectful, democratic, collaborative problem solving. The artist, will lead teacher and students to participate in up to three different image discussions during a class session.

ELEMENTARY | CREATIVE MOVEMENT

Math in Motion (1-5) This lesson uses creative movement to explore the math curriculum. Ideas that may be used could include dancing the number line, money, fractions and percentages.

Science Dance (1-5) Creative movement is used to examine and explore scientific topics. Possible studies include: states of matter, water cycle, lifecycles and habitats/ecosystems.

Place Value (1-5) This activity uses space, movement and shapes to explore the concept of place value in a full-bodied, fun way. In place of unifix cubes or manipulatives, we'll use students to show how the position of a number determines its value. Later in the class, we will split into groups to make short dances that translate to math problems. While one group performs their "math dance," the other group uses place value to add, subtract, multiply and divide.

Moving Modifiers! (1-5) In this lesson, we learn how modifiers make our language more descriptive, specific and interesting. Students examine and differentiate between nouns, verbs and their modifiers, adjectives and adverbs, but with an added visual/kinesthetic layer: we make a move for each word! We'll use gestures to help us illustrate and express the meaning of our words in a fun way. In the second half of our lesson, we'll work in groups to experiment with combining adjectives, nouns, adverbs, and verbs into short phrases (for example, the hilarious barber hastily cut), and perform the movement phrases for our classmates.

TEACHING ARTIST PROGRAM

ELEMENTARY | STORYTELLING

Louisiana Author Visit (K-3) Enjoy a Louisiana experience as the author takes you on a journey sharing from her own published children's books. Her books include GRANDFATHER LEE & THE BEES, ZYDECO ZOOM, and PIERRE'S EMPTY POUCH with stories about the Louisiana state insect, musical instrument and bird. The session is complete with story, questions and answers, and accompanying songs and dances.

Mardi Gras Magic (preK-4) This is a story filled with the sounds and spirit of Louisiana at its best. Your students will learn about the geography and natural resources that make Louisiana the greatest state to see, hear and taste!

Read, Read, Read (preK-4) This performance is one that allows your students to sing along while the performer informs them of the benefits of reading! This song is a tool that the students' friend Charli will use to encourage them to find their subjects of interest. Charli's objective is to foster a lifelong love of reading, and to help her friends get the most fulfillment from this hearty pastime!

The Golden Rule: No Bullying! (K-4) Charli is ALWAYS super excited about making new friends. Sadly, Charli has just had an encounter with bullying. Determined to find a way to make the bad experience of being bullied a better one, Charli decided to share what happened to her so that she could help others who have been bullied. The artist will use theatre to show how Charli overcame a Big Bad Bully by activating the super powers of friendship! Students will learn from their friend Charli how to stop bullying! Together they will learn to identify appropriate friendship behaviors as well as inappropriate bullying behaviors.

ELEMENTARY | MUSIC

Latin Rhythms (1-4) Claves rhythms have been used repeatedly in music of the 1900s and before in Samba, Latin funk, Afro-Cuban, Jazz, and Rock. Students will learn about different types percussion instruments and how they are used to create a song. There will then be a play-along with all the students using the simple 3-2 claves rhythm.

TEACHING ARTIST PROGRAM

ELEMENTARY | MUSIC *(continued)*

The Magic Flute! (1-4) Students interact with the performer through musical storytelling. The instruments of the flute family: piccolo, flute, alto flute, recorder and wooden flute are introduced, as well as musical concepts such as dynamics, timbre and rhythm.

MIDDLE

MIDDLE | VISUAL

CD Mandalas (6-8) Mandalas are beautiful and intricate designs that are also a great way of teaching radial symmetry. We'll also explore elements of art and principles of design like shape, balance and unity.

Celebrate Louisiana (5-8) Explore Louisiana's famous artists like George Rodrigue and his Blue Dog, Floyd Sonnier's Cajun Houses, or Clementine Hunter's Zinnias. We'll study their styles and recreate their masterpieces.

Cityscapes (5-8) During this project students look at different types of cityscapes, learn about warm and cool colors, and then create their own cityscape collage. This project gives lot of practice in measuring with a ruler and finding the perimeter of squares and rectangles while letting their creativity shine.

Fraction Quilts (5-7) Students will make colored paper quilt blocks that demonstrate fractions. These blocks can be joined to form a paper wall quilt.

Georgia O'Keeffe Flowers (5-8) Students will draw their own flowers, large and up-close. This project enables students to see many parts of the flower and emphasizes color.

Gyotaku (5-8) Gyotaku is Japanese for fish print. Using realistic fish replicas, students will experiment with printing techniques to produce individually designed prints. Interdisciplinary project: Japanese culture, species of fish, fish anatomy, ocean and marine life.

TEACHING ARTIST PROGRAM

MIDDLE | VISUAL *(continued)*

Identity Self Portraits! (5-8) Students will be led to create an identity map for self-understanding by encouraging them to reflect on different facets of their identities. By identifying symbols to include, students think more deeply about their values, goals, interests and beliefs. Students will be led to draw a silhouette of themselves and then to draw, collage and color in the portrait.

Listen to the Beat (5-8) Students will create a drawing of their favorite musical instrument while listening to a selection of music (Jazz, Blues, Zydeco, African, Cajun).

Louisiana Coastline (5-8) Students will explore the coastline of Louisiana to discover the birds, animals and reptiles of this habitat. Using various mediums students will draw, paint and create a collage.

Masks (5-8) Your students will be directed to apply bilateral symmetry when cutting shapes from folded colored construction paper to create an abstract mask based on the theme, content or occasion of your choice. Cut paper shapes are added to help realize the theme of choice whether it be Mardi Gras, Halloween, Day of the Dead, Butterflies, Birds, Bees...possibilities are endless!

Matisse Collage (5-8) Students will compare positive and negative in this process, which allows each student to create their own individual collage of shape and color.

Meet the Master Artist! (5-8) Students will learn about the artist, discuss a familiar artwork and create their own masterpiece after the artists' style! Choose Clementine Hunter: Louisiana Folk Artist, Salvador Dali: Surrealist, Van Gogh: Impressionist, Paul Klee: Abstract Expressionist, Pablo Picasso: Cubist, or Claude Monet: Impressionist.

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TEACHING ARTIST PROGRAM

MIDDLE | VISUAL *(continued)*

Social Collage (5-8) Students will be shown basic and intermediate concepts in composition as it pertains to collage and mixed media material. Students will then create a mixed media collage using color, contrast and variety in materials to convey contemporary or historical social issues. The teacher can also choose to have the collage pertain to prior classroom activity: poem, art project, essay, etc.

Themed Letters (6-8) After being introduced to Illuminated Manuscripts, graffiti lettering and calligraphy, students will create their own theme based on a letter of the alphabet using color, detail and positive and negative space.

Visual Thinking Strategies in Your Classroom (5-8) Visual Thinking Strategies is a learner-centered method that uses art to teach visual literacy, thinking and communication skills but also helps students practice respectful, democratic, collaborative problem solving. The artist will lead teacher and students to participate in up to three different image discussions during a class session.

MIDDLE | CREATIVE MOVEMENT

Math in Motion (7-8) This lesson uses creative movement to explore the math curriculum. Ideas that may be used could include dancing the number line, symmetry, slope and Y intersection, and greater than and less than.

MIDDLE | SPOKEN WORD/CREATIVE WRITING

Expressing Emotion: Creative Writing (5-8) Students engage in discussion on expression through creative writing. Workshop focuses on using literary devices to express emotion.

Expressing Emotion: Performance (5-8) Students engage in discussion on expressing emotion through body and tone. Workshop is performance-based and designed to build public speaking skills.

TEACHING ARTIST PROGRAM

MIDDLE | SPOKEN WORD/CREATIVE WRITING *(continued)*

What is Spoken Word Poetry? (5-8) Students will be introduced to spoken word poetry through discussion, spoken word videos and live performance. Question & answer time will be given after the performance.

MIDDLE | MUSIC

The Flute Comes Alive! (5-8) Students are involved in a discussion of mood and feeling in music. The flute's tone, technique, interpretation and expression are discussed. Concepts of acoustics are also included.

HIGH

HIGH | VISUAL

Gyotaku (9-12) Gyotaku is Japanese for fish print. Using realistic fish replicas, students will experiment with printing techniques to produce individually designed prints. Interdisciplinary project: Japanese culture, species of fish, fish anatomy, ocean and marine life.

Identity Self Portraits! (9-12) Students will be led to create an identity map for self-understanding by encouraging them to reflect on different facets of their identities. By identifying symbols to include, students think more deeply about their values, goals, interests and beliefs. Students will be led to draw a silhouette of themselves and then to draw, collage and color in the portrait.

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Louisiana Coastline (9 -12) Students will explore the coastline of Louisiana to discover the birds, animals and reptiles of this habitat. Using various mediums students will draw, paint and create a collage.

TEACHING ARTIST PROGRAM

HIGH | VISUAL *(continued)*

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Matisse Collage (9-12) Students will compare positive and negative in this process, which allows each student to create their own individual collage of shape and color. (single session)

Meet the Master Artist! (9-12) Students will learn about the artist, discuss a familiar artwork and create their own masterpiece after the artists' style! Choose Clementine Hunter: Louisiana Folk Artist, Salvador Dali: Surrealist, Van Gogh: Impressionist, Paul Klee: Abstract Expressionist, Pablo Picasso: Cubist, or Claude Monet: Impressionist.

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TEACHING ARTIST PROGRAM

HIGH | CREATIVE MOVEMENT

Science Dance (9-12) Creative movement is used to examine and explore scientific topics of high school students. Possible studies include: photosynthesis and cellular respiration, mitosis and meiosis, protein synthesis, Chromosome Dance and DNA sequencing.

HIGH | MUSIC

Music and the Flute (9-12) Acoustics, music history and musical interpretation are all part of this presentation of the art and technique of the flute and the flute family. An introduction to representative composers and the literature of the flute is also provided.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Professional Development Workshops demonstrate practical and proven techniques for teaching in the arts, about the arts and through the arts.

- Fee: \$5 per registrant.
 - All materials and a light meal included.
 - Most workshops carry CLU credit.
 - Workshop locations vary, but all take place in Lafayette.
 - To register, call 337-233-7060 or email Bree@AcadianaCenterfortheArts.org.
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Art Infused Writing

Kyla Ardoin & Julie Fox
WEDNESDAY, SEPTEMBER 26, 2018
4:30-7:30PM

For teachers of grades 2-5
Acadiana Center for the Arts



Encouraging learners to explore curriculum and use writing to create meaningful personal discovery is a challenging task for many educators. What if the solution uses fun to facilitate genuine engagement through arts-infused experiences? This workshop equips teachers with strategies that integrate curriculum-based text, lively discussion of purposefully chosen artworks, the creation of original, authentic student expressions and content-focused writing. Teachers will come away with useful lessons that engage student writers, are standards-based, and easily applied to any curriculum. Workshop content is based on scholarly research embedded in Visual Thinking Strategies (VTS), transmediation, and writing exercises developed by the Acadiana Writing Project.



Get on Board the STEAM Ship! Adding the Arts to STEM Education

Dr. Brandon Ballengée
THURSDAY, OCTOBER 4, 2018
4:30-7:30 PM
For teachers of grades 6-12
Acadiana Center for the Arts

Dr. Brandon Ballengée combines his work as a scientist in the ecological field with artistic creation and environmental education. Teachers will explore examples of STEAM (STEM + Art) programs that combine art and science such as participatory deformed amphibian studies, using light sculptures to analyze insect diversity, looking for 'missing' species of fish in the Gulf of Mexico and others. This approach has proven effective when engaging students in science, technology and art, and can be useful for elementary and secondary educators. Dr. Ballengée will also show teachers how to create student nature field journals and how to record observations using scientific methods. Extensions such as creating food chains and mapping out the biodiversity of plant and animal life that can incorporate STEAM (Science, Technology, Engineering, Art and Math) will also be discussed.



Poems Are Teachers: Combining Poetry and Art to Bring Creativity into the Classroom

Margaret Simon & Marla Kristicevich
THURSDAY, OCTOBER 11, 2018.
4:30-7:30 PM
For teachers of grades 3-8
Acadiana Center for the Arts



Teachers will explore a variety of poetic and artistic elements that can be found and utilized in all types of writing, such as metaphor, imagery, alliteration and personification. The poetry forms presented in Margaret Simon's book *Bayou Song* offer teachers a way to explore writing poetry on a chosen topic and from a unique perspective. Using visual imagery, collage and elements of art, teachers will create an abstract work of art influenced by their poetry.



Developing Voice and Community through Poetry

Jack B. Bedell & Cornelius Eady
THURSDAY, NOVEMBER 1, 2018

4:30-7:30 PM

For teachers of grades 6-12
Hilliard University Art Museum



This workshop will be both generative and interactive and will include a discussion of practical poetics as well as writing activities-based prompts. Participants will engage in discussion of their own work as well as that of fellow poets.



The Color and Taste of Nature

Dr. Brandon Ballengée & Aurore Ballengée
WEDNESDAY, NOVEMBER 28, 2018

4:30-7:30 PM

For teachers of grades 1-5
Vermilionville



This workshop is designed to introduce teachers to color found in the natural environment and its use biologically as well as an artistic medium. Teachers will participate in a hands-on demonstration of creating 'natural' paint from fruits, spices and vegetables while talking about plant chemistry, biology and evolution. Then, they will use these fruit-vegetable-spice paints to make nature-themed murals on large sheets of paper. Teachers will also learn about the color/nutrition relationship and create nature sodas using fruits & herbs.



From Larvae to Butterfly: Metamorphosis through Puppetry

Hobey Ford
WEDNESDAY, DECEMBER 5, 2018

4:30-7:30 PM

For teachers of grades 3-8
Acadiana Center for the Arts

Teachers will learn the step-by-step technique for creating beautiful and versatile foam rubber rod puppets. Participants take home their miniature foam puppet creations of larvae and butterfly and delight their students with a lively and unique science lesson about metamorphosis.



Extracting the Essence: Creating Meaning from Text and Imagery Through Art Making

Kathy Reed

TUESDAY, JANUARY 15, 2019

4:30-7:30 PM

For teachers of grades 6-12

Acadiana Center for the Arts

Kathy Reed will lead a hands-on workshop for teachers of middle to high school level students in the creation of a simple accordion-folded book, and the making of pages that are an intuitive response to a text or image. We will use the medium of collage, and experiment with different methods and techniques. Advice will be given for integrating this into your curriculum.

The workshop will feature a look at Heather Ryan Kelley's exhibit in the AcA's Main Gallery, *Quiddity*, and a discussion of the tradition of vanitas painting. We will explore the use of symbolic and metaphoric elements in art making, and how to respond non-verbally to the written word, as we craft our books.

Participants will leave with a packet of helpful information about art terms, collage techniques, and ways to generate artistic ideas.



Say It with a Song: Building Language Skills through Music

Johnette Downing

TUESDAY, FEBRUARY 5, 2019

4:30-7:30 PM

For teachers of grades preK-3

Acadiana Center for the Arts

Music is the universal language and a powerful vehicle for teaching language. Through rhythms, rhymes, word-card games, scarves, musical instruments, and "think, pair, share" group activities, teachers learn to help students sing their way through rhyming, compound, color, pronoun, calendar and directional words as they develop basic language building.



Acadiana Center for the Arts
101 W Vermillion Street, Lafayette, LA 70501



AcadianaCenterfortheArts.org

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