

GORGO

Lala Raščić

with

Cristina Molina
Nina Schwanse
Ryn Wilson

July 13, 2019, 7PM
Sept 12, 2019, 5-6:30PM
Oct 12, 2019, 7PM

opening reception
screening and talk by Molina, Schwanse, Wilson
closing event and performance by Lala Raščić

In turn she gazes at herself in the bronze of night, in
the silver of dawn, in the copper of dusk;
In the gold of midday, she stares at herself.
- Kali Beheaded, M. Yourcenar

GORGO is a solo exhibition by artist Lala Raščić (HR/BA/US) showcasing her recent body of work, informed by Greek mythology and tragedy. The exhibition develops through a continuing cycle of videos that include *The Eumenides*, *EE-0* and *Gorgo*. Raščić, whose practice encompasses performance, video, objects and installation, engages the vast space of the main exhibition hall of the Acadiana Center for the Arts in Lafayette, LA with large-scale video projections, a reflective glass installation, sculptural objects, works on paper, and photography. The exhibition is augmented by corresponding works by US artists Cristina Molina, Nina Schwanse, and Ryn Wilson.

ABOUT THE ARTISTS

Lala Raščić (b. 1977 Sarajevo) is a media and performance artist using the strategy of enactment to deliver narratives that include verbal video performances, performances, installations and objects. Her interests are rooted in the modes of performing text, reflected by her interest in ancient and contemporary storytelling practices, oral histories, and the art of the monodrama. Raščić has exhibited extensively internationally and had, amongst others, attended artist-in-residence programs at the Museums Quartier, Q21, Vienna; Rijksakademie, Amsterdam; Platform Garanti, Istanbul; Kulturkontakt, Vienna; and Cite des Arts, Paris. Raščić is the recipient of the awards Future of Europe, Leipzig (2013); the T-HT and Museum of Contemporary Art award, Zagreb (2007), and the YVVA Zvono (2006). Raščić was shortlisted for the Henkel Art Award (2013) and the Radoslav Putar YVVA Award (2006).

Molina, Raščić, Schwanse, and Wilson are artists who have crossed paths on New Orleans' burgeoning art scene and whose recent practice is based in invocation of folkloric and mythical formulae and feminist, discursive, speculative, and critical treatment of the topic through carefully constructed multi-media concepts.



GORGO

Lala Raščić with Cristina Molina
Nina Schwanse
Kathryn Wilson

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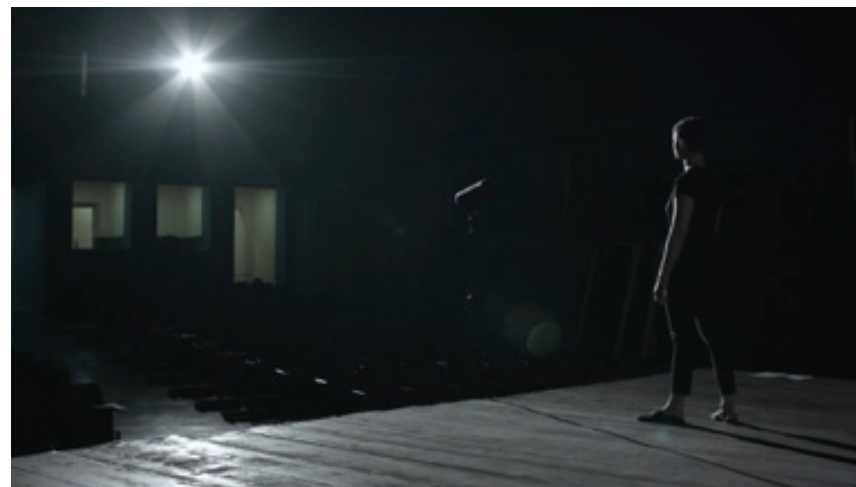
Gorgo, 2019, video still



EE-0 (Europa Enterprise), 2018, video still



The Eumenides, 2014, video still



EE-0 (Europa Enterprise), 2018, video still